



It has not always been easy for women to become artists. For a long time, women were even prohibited from studying in art schools. In pursuing their dreams, they had to overcome many obstacles and stand up for their rights.

LOOK at Karin Luts's work Artist. How has she portrayed the artist? Is the artist in the painting a man or a woman? Why do you think so? Could this be Karin Luts herself?

DISCUSS why a female artist might have portrayed herself in the painting in this way?

DISCUSS what items can you find depicted in the studio? What objects do you use when drawing, painting or doing crafts? **DRAW** those objects here.

EXAMINE the colours in this painting! Name as many colours in the work as you can!

Have a **DISCUSSION** with your family about what moods the various colours create in you. What are the cheerful colours?

SEA PINK

STONE GRAY

SUNSET RED

FOAMY WHITE

Also **LOOK** at other Konrad Mägi landscapes! What moods do they create in you?

A landscape painting can be as expressive as a portrait and can even express various feelings. Konrad Mägi's paintings are known for their expressiveness.

KONRAD MÄGI. LANDSCAPE WITH A RED CLOUD. 1913-1914

Konrad Mägi wrote to his friends that art made life happier. **DRAW** or **WRITE** the things that make you happy.

Before Estonians began studying and creating art, art was found mostly in the manor belonging to the Baltic Germans. The paintings were often portraits of family members. In the exhibition hall, many of these portraits* have found places on a wonderful "sail".

LOOK at the entire "sail". What on this wall suggests that these portraits once hung on the walls of a manor?

* **A PORTRAIT** is a work depicting a person or people.

EXAMINE the "sail" and find:

- An artist with his son
- A boy with an orange
- A birthday child
- A sleeping dog
- The Empress

DESCRIBE! Choose one of the family members from the work. Describe this person to your family. Describe his/her appearance (clothing, face, hair style and pose). Can the others guess who you are talking about? Reverse roles. If you wish, you can include the entire portrait wall in the description game.

AUGUST GEORG WILHELM PEZOLD. DÖPP FAMILY. 1845

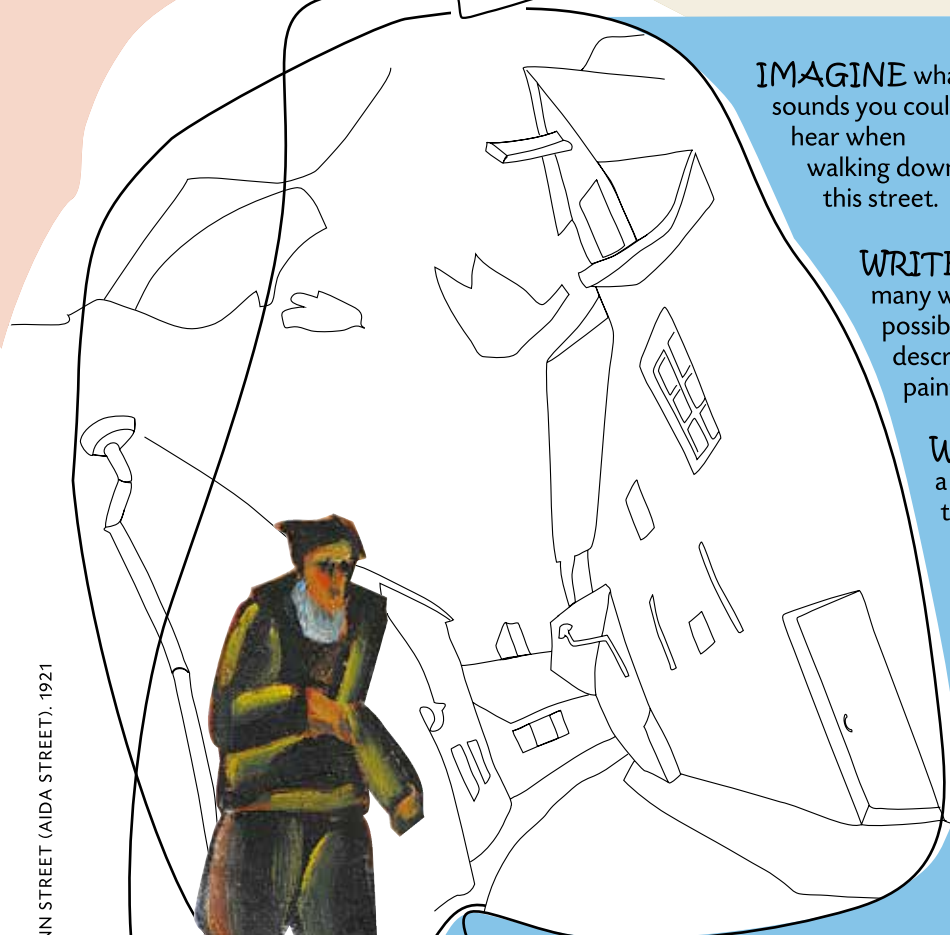
FOLLOW THE FOOTPRINTS IN THE EXHIBITION HALL

IMAGINE what sounds you could hear when walking down this street.

WRITE down as many words as possible to describe this painting!

WRITE a poem using these words!

EXAMINE the painting in the exhibition hall and **DRAW** a man walking down the street in the right place.



Discover more works!

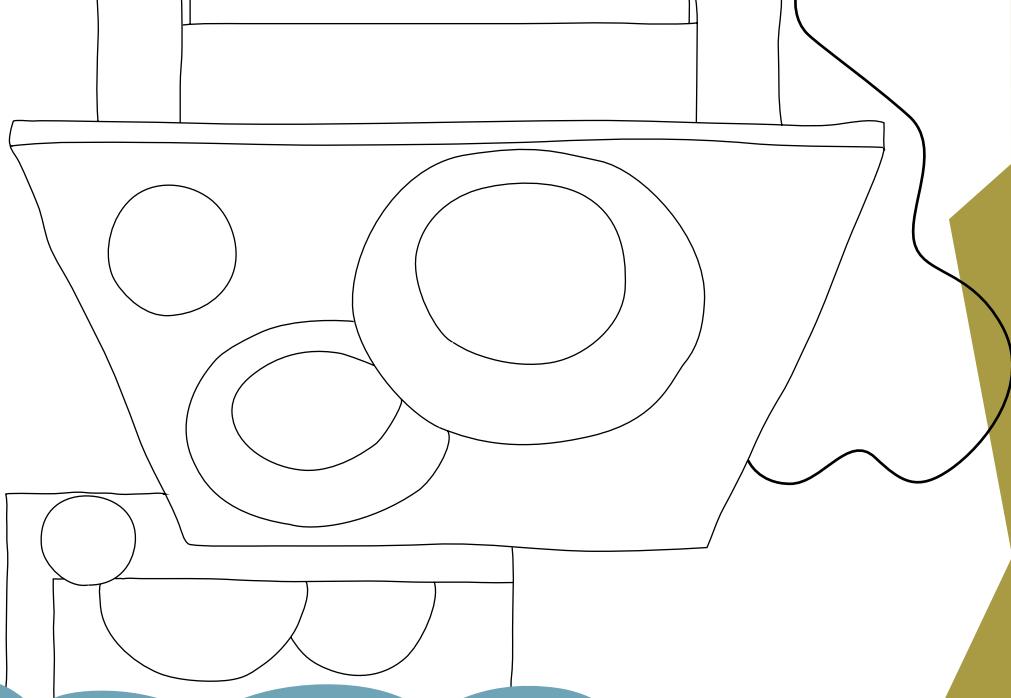
Fold the top edge of the paper here!

ON THE WORKSHEET, DRAW A LINE FROM:

- 👁 The work you would like to gift to someone;
- 🗣 the work whose author you'd like to interview;
- 👉 the work you would like to take home with you and examine more closely.



EDUARD OLE. TABLE. 1924



around this hall. What shapes do you see in the other works?

LOOK

what shapes a person consists of.

THINK ABOUT

What other foods would be appropriate on this table?
What shape would they be?
What shapes and colours could be used to depict your favourite food?

DISCUSS

VOLDEMAR MELLIK. HEAD OF A BOY. 1930s

This sculpture by Voldemar Mellik called *Head of a Boy* is one of the many sculptures in a large spatial installation*.

FIND

this work in the space!

What do you **THINK** the boy is looking at?



* An **INSTALLATION** is a three-dimensional work of art in which the objects in the space form a whole and it often takes into account the specifics of that space.

EXAMINE the space and see if you can find any birds in the exhibition hall.
DRAW the bird(s) here!

The name of this installation is
"....."

LOOK and see which toys you notice in the portrait of the artist's daughter. Do they seem old or new to you?

DISCUSS what games you could play with the objects in the picture.

EXAMINE the painting and drawing on the worksheet. Find any differences!

COLOUR the picture at home in your favourite colours. Add a **DRAWING** of your own toys.

AUGUST JANSEN. PORTRAIT OF THE ARTIST'S DAUGHTER. 1926

JOHANN KÖLER. STUDY FOR THE FAITHFUL GUARDIAN. 1877-1878

* A **STUDY** is a drawing, painting or modelling made in preparation for a work of art or a part of a work of art.

DISCUSS

Why?
Why is this work called The Faithful Guardian.
Which painting seems more interesting?
change the theme and story of the painting?
added to the large work whether the elements

IDENTIFY which elements the artist has not included in this study.
Johann Köler, the first professional Estonian painter. Find this work in the exhibition hall!



WORKSHEET FOR FAMILIES

EXPLORE, DISCUSS AND ENGAGE IN ACTIVITIES WITH YOUR FAMILY.

Discover various themes and works in the permanent exhibition *Landscapes of Identity: Estonian Art 1700-1945*.

You can also draw and make notes on this worksheet. If you don't have a pen with you, you can borrow one from the Kumu cashier.

