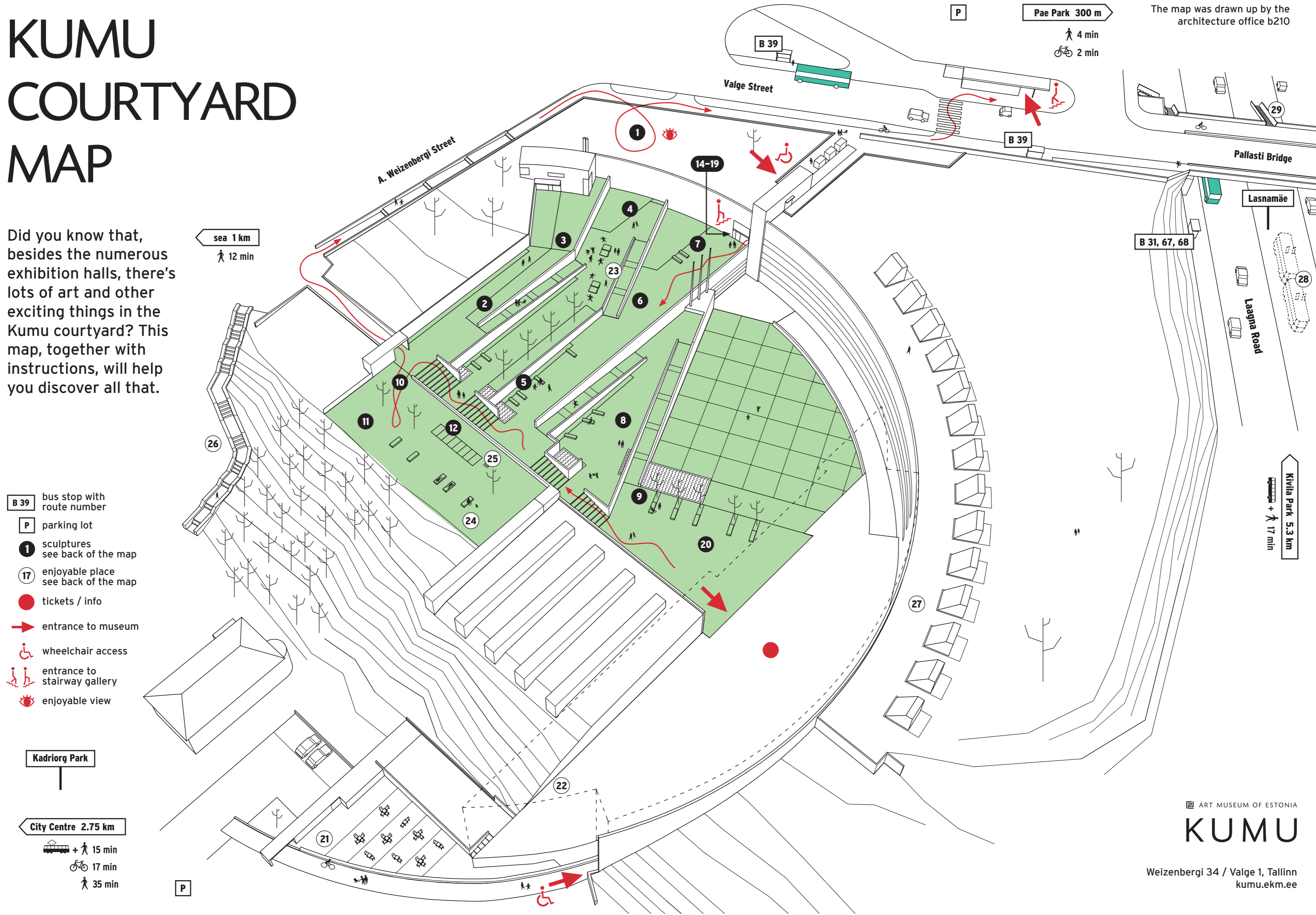


KUMU COURTYARD MAP

Did you know that, besides the numerous exhibition halls, there's lots of art and other exciting things in the Kumu courtyard? This map, together with instructions, will help you discover all that.



The map was drawn up by the architecture office b210

- B 39** bus stop with route number
- P** parking lot
- 1** sculptures see back of the map
- 17** enjoyable place see back of the map
- tickets / info
- ➔** entrance to museum
- ♿** wheelchair access
- ♿** entrance to stairway gallery
- 👁** enjoyable view

Kadrioru Park

City Centre 2.75 km
 + 15 min
 17 min
 35 min

ART MUSEUM OF ESTONIA
KUMU

Weizenbergi 34 / Valge 1, Tallinn
 kumu.ekm.ee

The Kumu Art Museum, located in the side of a limestone bank, and its courtyard have a circular floor plan. The building was designed by the Finnish architect Pekka Vapaavuori, and it was opened to the public in 2006. The museum's outstanding architectural solution was awarded the European Museum of the Year Award in 2008.

The museum's main entrance opens onto an inner courtyard, where wide staircases and rhythmically zigzagging ramps offer various trajectories and create an open environment. The light dolomite that has been used to cover the inner courtyard reflects abundant sunlight. A playful grid with a decorative surface is located at the same level as the main entrance.

Moving up the main staircase or along the ramp, you will first come across a group of sculptures, which are not meant to depict anything recognisable but to play with interesting materials and ideas. For example, concrete, steel and aluminum have been used. What does Eero Hiironen's abstract image of Karelia look like? Was the echo which lurks in the openings of the sculpture deliberately used by the artist as a means to convey his idea, or did he focus only on the different surfaces and reflections? Has the artist Neeme Klm really cast a cow in concrete? We see no concrete evidence of this in his work, but the reference in the title is trying to provoke us.

Anu Vahtra's installation *Work in Progress: Somewhere between the Supports and the Collapse* is located on the lower level of the courtyard. It was a part of the great hall exhibition *Gordon Matta-Clark: Anarchitect. Anu Vahtra: Completion through removal* (22.02.–08.06.2019).

As you leave through the main gate, you will see a large recycled metal cistern on the Lasname side of the hill. It was designed by Lithuanian sculptor Mindaugas Navakas and may deceptively seem like an industrial relic or the museum's own architecture that become timeworn and weatherbeaten. Rust is usually a symbol of destruction and decay, but the artist himself considers it to be beautiful, because it reminds him of suede. So perhaps we are dealing with an animal in this case?

Views and sounds

Looking back towards the Kumu courtyard, you get an idea of its sheer size, further amplified by the reflection on the glass faade. To the right of Kumu, you can enjoy postcard-like views of the Old Town and the port.

You can also return from the Lasname slope to the courtyard via a pedestrian tunnel. And several more sculptures are on display in the Stairway Gallery located there. The tunnel's acoustics, which amplify the noise of the passing cars and visitors' footsteps, create various sounds. It's worth stopping for a minute to listen and test the possibilities of space – for example, clapping and shouting sound very powerful. The sound artist John Grzinich, who has organised "listening tours" in Kumu, considers all sounds that develop to part a building's acoustic identity. What other voices and sound can be heard as you wander around the Kumu courtyard and its environs? Who or what might be creating them?

Take a break ...

When you arrive back in the courtyard, you can take a break and lie down on the lawn or sit on a bench and see what associations the surrounding works of art bring to mind. On a sunny day it is nice to enjoy a book surrounded by art and architecture. You can find books in our museum shop or in the library of the Estonian Art Museum.

... and find something to do!

Have you noticed the ping pong tables? Don't be shy, go and get a friend or someone wandering in the courtyard to play with you!

Orienteering game

It is nice to discover the Kumu courtyard through photo-orienteeing. Ask for the inner courtyard map at the Kumu ticket office; photos can be found on our webpage. Find all of the places in the courtyard where the photographs were taken and mark them with a pencil or a marker as accurately as possible on the map. Do not forget to note down the letter that figures on the left side of the photo!

If you have found all of the places shown in the photos, connect the letters that you have marked on the map with straight lines in alphabetical order. Also, connect the first (A) and the last (L) letters to each other. Now you should see a familiar figure on the map. If you are sure about your discovery, then submit it at the Kumu cashier and you will receive a small prize from the Kumu Art Museum!

#kumu #kumuartmuseum

SCULPTURES IN AND AROUND THE INNER COURTYARD OF KUMU

THE SLOPE OF LASNAME

- 1 Mindaugas Navakas (1952)
Horizontal cylinder. 2000. Steel

INNER COURTYARD OF KUMU

- 2 Anton Starkopf (1889–1966)
Mother and Child. 1940. Granite
- 3 Anton Starkopf (1889–1966)
Romeo and Juliet. 1963. Granite
- 4 Jass Kaselaan (1981)
Square of Dolls. 2014. Installation
- 5 Armands Zelchs (1978)
Untitled. 2016. Concrete and Minion Pro Regular
- 6 Eero Hiironen (1938)
Karjala. From the series "Earth and Water". 1995. Steel and aluminium
- 7 Kadri Metsik (1962)
Rider. 1989. Bronze
- 8 Neeme Klm (1974)
A Cow Cast in Concrete. 2006. Concrete
- 9 Jacob Jessen (1976)
Weight of the World. 2016. Iron meteorite, 4.56 billion years old (from the Campo Granite del Cielo crash around 3000 B.C.); railing of the Kumu Art Museum
- 10 Augustas Serapinas (1990)
Backyard. 2016. Plants chosen and grown by the employees of the 14 Kumu Art Museum
- 11 Renaldo Veeber (1937–2010)
Maria. 1972. Granite
- 12 Anton Starkopf (1889–1966)
Stone Flower. 1958. Granite
- Anton Starkopf (1889–1966)
A Reclining Woman. 1948. Granite
- Martin Saks (1902–1962)
After Work. 1947. Granite
- Anton Starkopf (1889–1966)
The Distressed. 1942. Granite
- Anton Starkopf (1889–1966)
Forgive Me. 1963. Granite
- Anton Starkopf (1889–1966)
A Woman Grieving. (Evening). 1936–1937. Granite

STAIRWAY GALLERY

- 13 Lembit Palm (1944)
A Book Post Parcel. 1988. Granite
- 14 Ekke Vli (1952)
The Great Bustler. 1987. Bronze
- 15 Mare Mikof (1941)
Country Woman. 1983. Bronze
- 16 Edgar Viies (1931–2006)
Venus. 1981. Bronze

- 17 Hille Palm (1941)
Cloud. 1983. Bronze and granite
- 18 lo un (1940–1988)
The First Egg of a Young Bird. 1976. Bronze
- 19 Mati Karmin (1959)
A Militarist Fox. 1982. Welded iron
- 20 Anu Vahtra (1982)
Work in Progress: Somewhere between the Supports and the Collapse. 2019. Limestone, welded rectangular steel pipe, wood, PET-strapping

OTHER NICE PLACES

- 21 **Caf terrace**
- 22 **Roof terrace of Kumu**
From June to August you can visit the Kumu roof terrace, perfect for enjoying the spectacular views of Tallinn and the unique architecture of the Kumu Art Museum. Visits take place in good weather at 3 pm from Tuesday to Sunday; the groups assemble at the cashier. For single visitors, access to the roof terrace is included in the admission fee.
- 23 **Ping pong**
In summer, there are ping pong tables in the inner courtyard of Kumu waiting for players during the museum's opening hours. Grab your ping pong set or ask for one from the information desk and enjoy playing table tennis in our courtyard!
- 24 **The best seats for enjoying a bird song concert**
The best sunny spot for spring-time bird song audiences is on the edge of the plateau, where there are benches.
- 25 **Kumu's belly button**
This is the actual central point of the circular Kumu building.
- 26 **Iron man challenge**
The stairway leading from Kadriorg Park to the upper gate of Kumu is an invigorating challenge for an athletic art lover.
- 27 **The sci-fi writer's avenue**
A practically endless crescent, in which space and rhythm intertwine in a timeless composition. The backstage of the real world, a science fiction stage.
- 28 **The invisible tram**
Originally, a tram track was designed in the middle of the "Lasname canal", but it was never actually built.
- 29 **Stairway to nowhere**
From the middle of the Pallasti Bridge a stairway leads down to nowhere. It was originally designed to provide access to the tram stop. Now, the empty space at the bottom of the stairway makes one wonder whether this could be an invisible gate to a parallel world.