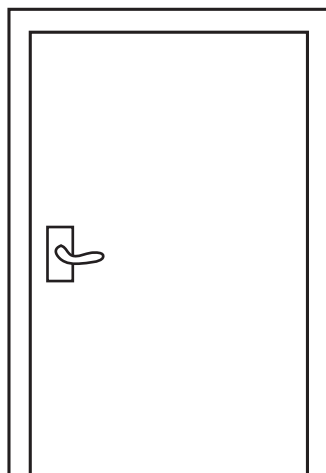


CREATE YOUR OWN EXHIBITION BASED ON THE COLLECTIONS OF THE ART MUSEUM OF ESTONIA

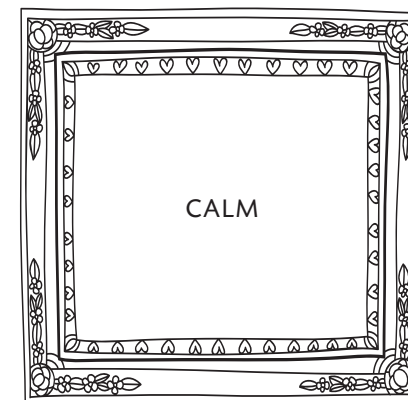
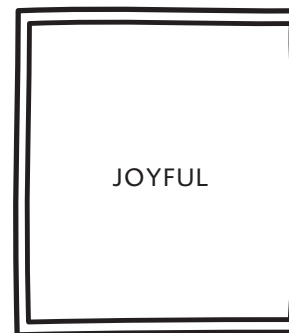
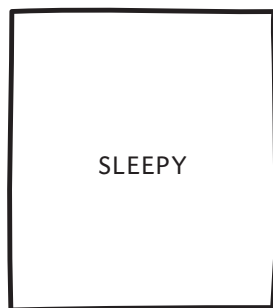
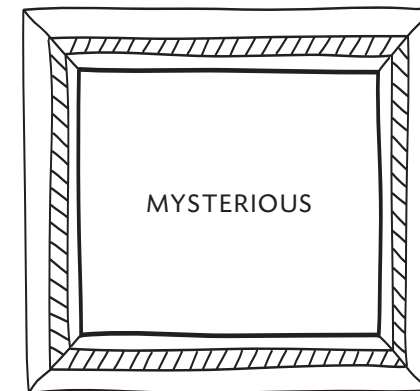
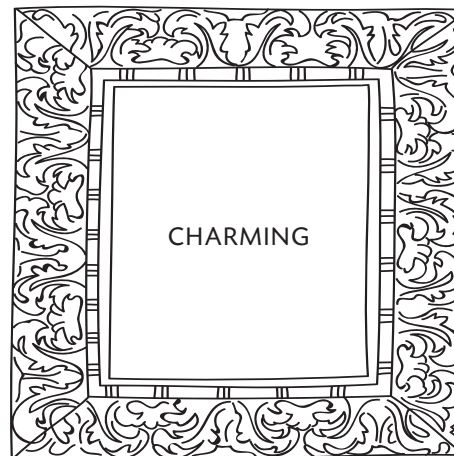
THE TITLE OF EXHIBITION:

CURATOR:

HERE YOU CAN WRITE AN INTRODUCTION
TO YOUR EXHIBITION:



COLOUR THE WALLS OF THE EXHIBITION HALL



FOLD AND GLUE!



FOLD AND GLUE!

AT THE EXHIBITION

Look at the display and find the **landscape paintings**. How does the nature that the artist has depicted make you feel? If you are confused, then consider how you would describe the colour scheme of the artwork: is it calm or restless, and what season has been depicted? Why do you think so? How do you feel?

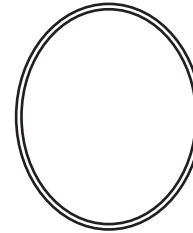
Look at the pictures in the exposition and find one with an unusual point of view.

The artist and the title of the painting:

Where do you think the artist might have been standing in relation to the model or the view? Are they seeing their subject above, below or on the same level?

Find the **portraits**: paintings depicting people. When you look at the works of art, can you guess who the people in them are? Which poses have they adopted as they sit or stand? Where are they looking? What is their mood?

Sketch here the mood of a person you can see in a portrait:



The artist and the title of the painting:

Which painting in this exhibition is the most colourful one? The artist and the title of the painting:

Which colours has the artist used?

In some paintings you can see people playing music. What kind of music might they be playing? Is it fast or slow, happy or sad? Draw the melody and rhythm of what they are playing with a wavy line.



The works of art depicting **interiors**, meaning the insides of rooms, tell us something about the interests and desires of the inhabitants of these rooms. What do the rooms look like? Which depicted objects can be best used to describe their owners? (write or sketch)

Is your own room in good order?

YES / NO / MAYBE

Which item describes you best?

Nature can be divided into living and non-living nature. Look closely at the works of art depicting **still lifes**. Which items or creatures can you see in the paintings? Which non-living items or living creatures can you see in the paintings?



AT HOME

When you are home, you can create your own exhibition. Choose the works of art from the sticker page that match the words in the frames and stick them into the frames hanging on the walls of the exhibition room. Consider what the common theme is of the pictures that you picked and what the theme of the exhibition might be, and then think up a title for your exhibition based on that. This is the job of a **curator**.

The curator works closely with a **designer**, who creates the design of the exposition. What will the walls look like (how large, what colour and where to place them)? How should the works of art be placed? Where would you put the titles and descriptions of the works of art? Try being a designer yourself!

Follow the instructions on the page to cut and glue the activity sheet together to form a room with four walls: this is your **art gallery**.

Take a torch and be the **lighting technician**, who helps highlight the works of art with the skilful placement of lights. Where would you place the lamp so that the light focusses on the most important piece of the exhibition? How would you set the light to illuminate all works equally?

Now try to be the **curator of public programmes** and organise a guided tour for your family and friends. Tell them what the title/theme of your exhibition is, why you have chosen these works of art and who the authors of the paintings are.

There is a large team of people behind every exhibition. Some of them we have already mentioned, but can you think of any others? Who else help create, maintain, advertise and guard the exposition?

The activity sheet has been prepared by the Kumu Education Centre. The educational activities of the project are supported by the British Council.